YR EGLWYS YNG NGHYMRU THE CHURCH IN WALES

CORFF CYNRYCHIOLWYR YR EGLWYS YNG NGHYMRU
THE REPRESENTATIVE BODY OF THE CHURCH IN WALES

FILMING IN CHURCHES OR CHURCHYARDS

Any film or TV company wishing to film in a church or churchyard should be advised to contact the Representative Body immediately so that terms, for a location agreement, including a fee, can be agreed. Authority for filming is granted by the Property Committee and the Representative Body will sign an agreement with the company.

The company should provide details of the production with particular detail of the scene at the property concerned. A transcript for the scene should be provided and the Secretary to the Churches and Pastoral Committee should be notified. The nature of the programme and the context in which the church is to be portrayed should be considered carefully and any doubts should be discussed with the Archdeacon.

The location agreement will require the company to provide indemnity insurance, including cover for consequential loss and the PCC should consider any items within the church for which special precautions may be need to be taken. The church insurers should be advised that the church is to be used for filming.

The company must indicate whether any furniture is to be moved as this may have faculty implications. Any queries as to whether any proposal may involve a faculty should be clarified with the Diocesan Registrar.

The company should provide details of any props it intends to use. Additionally, it should be established whether any facilities will be required e.g. electricity, water etc.. In cases where there are large props or tracking is to be laid for cameras, the company should be advised that a schedule of condition will be required, the cost of which will have to be borne by the company.

Licence fees for filming in churches or churchyards fall within the Church Sales Regulations and, where the fee is below £7,500, will be payable to the PCC.

The company should be told that at least two weeks notice of filming should be provided. Any shorter period of notice may mean that there will be insufficient time for the necessary consultations to be made and for the Representative Body's authority to be obtained.

Provision is made in the location agreement for a parish representative to be present during filming and to object to anything not agreed beforehand. This could be difficult for longer filming sessions but the option should be taken up where possible. It may be appropriate for the duration of filming to be divided into sessions so that representatives can take it in turns.