

VOICES AND ORGANS BEFORE AND AFTER THE REFORMATION

BANGOR CATHEDRAL, FRIDAY 10 – SUNDAY 12 FEBRUARY 2012



An event focusing on the unique medieval organ made for *The Experience of Worship in Late Medieval Cathedral and Parish Church*, an innovative major research project led by the School of Music, Bangor University. The organ, constructed by Goetze and Gwynn and specifically designed to accommodate changes in performance practice, is 'in residence' in Bangor Cathedral until later this year. Workshops and services will be led by Professor John Harper (Bangor University), Dr Magnus Williamson (Newcastle University), and Andrew Johnstone (Trinity College, Dublin), with plainchant and polyphony sung by the *Schola* of St Teilo.

ALL WELCOME. ADMISSION FREE.

www.experienceofworship.org.uk
e-mail: experienceofworship@bangor.ac.uk
+44 (0)1248 382490.

FRIDAY 10 FEBRUARY, 10.30–4.00

An applied research day exploring the relationship of pre-Reformation Latin chant, choral polyphony, improvised polyphony and organ polyphony in 16th-century Britain, including settings by Robert White and William Byrd of the Lenten Compline hymn *Christe qui lux es*.

5.30: *Latin Compline*, using materials sung and played during the day.

SATURDAY 11 FEBRUARY, 10.30–4.00

An applied research day exploring post-Reformation choral music with organ accompaniment (including William Byrd's Third Service), and solo organ music.

7.30: Informal performance of chant and polyphony, with a series of brief presentations on the organ and other aspects of the *Experience of Worship* project.

SUNDAY 12 FEBRUARY

11.00 *Morning Eucharist*; 3.15 *Evensong*

Both services will include chant and polyphony sung by the *Schola* of St Teilo.



LLEISIAU AC ORGANAU CYN AC AR ÔL Y DIWYGIAD

EGLWYS GADEIRIOL BANGOR, GWENER 10 – SUL 12 CHWEFROR 2012



Digwyddiad sy'n canolbwyntio ar yr organ ganoloesol unigryw a grëwyd ar gyfer *Y Profiad o Addoli* mewn Eglwys Gadeiriol ac Eglwys Blwyf Ganoloesol Ddiweddar, project ymchwil arloesol o bwys dan arweiniad yr Ysgol Cerddoriaeth, Prifysgol Bangor. Adeiladwyd yr organ gan Goetze a Gwynn; cynlluniwyd hi'n benodol i ganiatáu am newidiadau mewn ymarfer perfformio, ac mae'n 'breswyl' yn Eglwys Gadeiriol Bangor tan yn ddiweddarach eleni. Arweinir gweithdai a gwasanaethau gan yr Athro John Harper (Prifysgol Bangor), Dr Magnus Williamson (Prifysgol Newcastle), ac Andrew Johnstone (Coleg y Drindod, Dilyn), a chenir plaengn a pholyffoni gan *Schola* Teilo Sant.

CROESO I BAWB. MYNEDIAD AM DDIM.

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DYDD GWENER 10 CHWEFROR, 10.30–4.00

Diwrnod o ymchwil gymhwysol, yn archwilio'r berthynas rhwng siant Ladin cyn y Diwygiad, polyffoni corawl, polyffoni byrfyfyr a pholyffoni organ yng Ngwledydd Prydain yr 16eg ganrif, yn cynnwys gosodiadau gan Robert White a William Byrd o'r emyn Cwmplyn yn perthyn i'r Garawys, *Christe qui lux es*.

5.30: *Cwmplyn Lladin*, yn defnyddio deunyddiau a genir ac a chwaraeir yn ystod y dydd.



DYDD SADWRN 11 CHWEFROR, 10.30–4.00

Diwrnod o ymchwil gymhwysol yn archwilio cerddoriaeth gorawl ôl-Ddiwygiad gyda chyfeiliant organ (yn cynnwys Trydydd Gwasanaeth William Byrd), a cherddoriaeth ar gyfer organ unawdol.

7.30: Perfformiad anffurfiol o siant a pholyffoni, gyda chyfres o gyflwyniadau byr ar yr organ ac agweddau eraill ar broject *Y Profiad o Addoli*.

DYDD SUL 12 CHWEFROR

11.00 *Cymun Boreol*; 3.15 *Gosber*

Bydd y ddau wasanaeth yn cynnwys siant a pholyffoni a genir gan *Schola* Teilo Sant.